
Angkor Wat A Transcultural History Of Heritage Volume 1 Angkor In France From Plaster Casts To Exhibition Pavilions Volume 2 Angkor In Cambodia From Jungle Find To Global Icon By Michael Falser

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'angkor wat a transcultural history of heritage

May 26th, 2020 - falser critically deals with angkor wat as a product of transcultural entanglement its history since the french colonization in indochina is layered by transcultural encounters between the actors involved from french ethnographers archaeologist museum directors and other european interest e g poland and later individual actors on unesco s side'

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'the history of angkor wat ? ??? ? ? ? ? ??? ??? ? ? ? ?

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June 3rd, 2020 - from a larger historical and even transcultural perspective however the temple of angkor wat did not become a symbol of national pride sui generis but had been inscribed into a larger politico-cultural process of French colonial heritage production in which the original temple site was presented in French colonial and universal exhibitions in Paris and Marseille between 1889 and 1937'

'**german author sheds new light on recent history of angkor wat**

May 27th, 2020 - professor Michael Falser from the Institute of European Art History at Heidelberg University in Germany published a history of Angkor Wat earlier this year titled Angkor Wat: A Transcultural History of Heritage. The intention of the 1,200-page book according to Falser is to shed light on the various iterations of the temple throughout a complicated modern history'

'**Michael Falser Institut für Europäische Kunstgeschichte**

June 6th, 2020 - Angkor Wat from jungle find to global icon: a transcultural history of heritage. Volume 1: Angkor Wat in France from plaster cast to exhibition pavilions. Volume 2: Angkor Wat in Cambodia from jungle find to global icon. De Gruyter Berlin 2020. Information: Picturesque Modernities: Architectural Regionalism as a Global Process'

'**angkor wat a transcultural history of heritage volume 1**

May 30th, 2020 - this book unravels the formation of the modern concept of cultural heritage by charting its colonial, postcolonial, nationalist and global trajectories by bringing to light many unresearched dimensions of the twelfth-century Cambodian temple of Angkor Wat during its modern history. The study argues for a conceptual, connected history that unfolded within the transcultural interstices of'

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June 1st, 2020 - German Colonial Architecture as a Global Project around 1900 and as a Transcultural Heritage Today. Habilitation Book Project. Professorial Qualification Script. Published December 2019. Angkor Wat: A Transcultural History of Heritage. De Gruyter Berlin. Volume 1: Angkor in France from Plaster Casts to Exhibition Pavilions'

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June 1st, 2020 - yet michael falser still finds a lot to say in his recent book angkor wat a transcultural history of heritage by focusing on the modern history of the angkor plex with the objective of dismantling european narratives of cultural heritage making that date from the 19th century'

'angkor wat s modern history reclaimed from french

May 30th, 2020 - angkor wat a transcultural history of heritage by michael falser looks at 150 years of the temple s recent history and how it is entangled with colonialism and foreign intervention in cambodia'

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April 29th, 2020 - the publication conceptualizes angkor wat within the modern construct of cultural heritage it establishes the temple s history from the discovery and its role as a archaeological park by french colonial archaeologists its canonization as a symbol of national identity through independence civil war khmer rouge terror and vietnamese occupation and finally as a global'

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May 11th, 2020 - history of angkor wat angkor wat is 5 5 km 3 4 miles north of the current city of siem reap and south and slightly east of the eastern capital which centered on the buffoon in an area of cambodia where there is a notable group of old constructions it is the southernmost of the main sites of angkor'

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