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philosophy" **synchronization of**

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**europaean countries he
currently completes a monograph
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and prepares a book on
german theatre director
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manchester university press

spring 2015 together with
ostermeier he is currently
working on a book titled the
theatre of thomas ostermeier to
be published by routledge in
2016 from which this interview is
taken'

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the scenes directing food is
about what you want the
viewer to feel from watching
food on screen i want to
indulge each of my senses**

**from seeing every detail
hearing every crunch smelling
every spice tasting every
morsel to touching the hottest
flames food is a sensory
experience'**

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the thinking of regie

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*transform credibly into a
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second half of directing scenes*

*and senses skips to the present
to tour a striking selection of
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hove and thomas ostermeier to
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a practical module and takes**

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**i am going to direct act 2
scene 2 from the play romeo
and juliet written by william
shakespeare the scene is also
known as the balcony scene
during this scene romeo is
looking up at juliet on the**

balcony talking about love the scene is going to be set in "the cinema of michael bay senses of cinema

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**of technically plex emotionally
direct entertaining
contemporary cinema he has
built up a substantial body of
work in addition to directing
music videos and tv adverts
and producing films and tv**

**series he has also directed
eleven feature films since the
mid 1990s with budgets'**

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why real sex scenes were**

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like a filmmaker which is a
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s going on in the brain while
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movie and the gorefest on the**

screen is setting off warning bells in some major parts of the brain like the amygdala which assesses threats and fears the hippocampus which provides context to stimuli and the hypothalamus which

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