
**Programmed Visions
Software Studies
Software And Memory
By Wendy Hui Kyong
Chun**

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dodge code space software and
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software studies mit'

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and memory mit press
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media thrives on cycles of

obsolescence and renewal from
celebrations of cyber
everything to y2k from the
dot bust to the next big
things mobile mobs web 3 0
cloud puting etc this book
argues that these cycles
result in part from the ways
in which new media
encapsulates a logic of
programmability and discusses
the assumptions of source
code and logos and making'

'programmed visions inkdroid
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visions is a unique mix of
puting history media studies

and philosophy that analyzes the ways in which software has been reified or made into a thing i ve begun thinking about using software studies as a framework for researching the construction and operation of web archives and chun lays a useful theoretical foundation that could be useful for critiquing the very idea of software and investigating its performative nature''customer reviews programmed visions software December 14th, 2019 - find helpful customer reviews and

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visions is an entirely fresh
and original piece of
scholarship lyrically written
unpromisingly rigorous and
full of surprising and
provocative insights chun
demonstrates convincingly
that programmability is an
ideological belief and in so

doing challenges received
ideas about digital media s
supposedly objective relation
to truth noncontingency and
operability'

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and media at brown university
she is the author of control
and freedom power and
paranoia in the age of fiber
optics and programmed visions
software and memory both
published by the mit press'

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May 15th, 2020 - in

*programmed visions wendy hui
kyong chun argues that these
cycles result in part from
the ways in which new media
encapsulates a logic of*

*programmability new media
proliferates programmed
visions which seek to shape
and predict even embody a
future based on past data'*

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and software studies noah

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kyong chun 2011'**

**'programmed visions software
and memory software studies
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visions gives us a means of
understanding such processes
but also importantly
understanding how software is
the code that works to
disinter mediate these
systems'**

**'software studies s3
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studies matthew fuller lev
manovich and noah wardrip**

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processing digital fictions
puter games and software
studies noah wardrip fruin
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'new materialisms and digital
culture productive labor and
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software production is
perhaps the epitome of a
labor practice that exists in
a decentered and placeless
space throughout our

increasingly shared and
global information society
through the open source
initiative its practitioners
have found a powerful voice
in support of creativity the
sharing and free
redistribution of resources
open legal licenses and a
structure of
constraints' '*programmed
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larger social context
delineated by wendy hui kyong
chun rethinking memory and
storage in a neoliberal age
it is not insignificant that
moulthrop chose a neoliberal
political figure as the
kernel for his project
according to chun software
systems are the grid of*

intelligibility and cannot be reduced' 'programmed visions
arteca

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kyong chun argues that these
cycles result in part from
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department of english and the
princeton writing program
princeton university july
1996 june 1997 february 1998
december 1998 publications
books and edited book journal
volume programmed visions
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studies series mit press
2011'' **american studies after
the internet**

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and nakamura and chow white
in race after the internet
the editors of and
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culture suggest that while
specificity in the engagement
with hardware and software
remains essential to digital
media studies it is also
necessary to retain a
dialectical focus on vapour
theory that is to'

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made puters based on metaphor

metaphors for metaphor itself
for a general logic
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approaches the concept of
programmability through the
surprising materialization of
software as a thing in its
own right tracing the
hardening of programming into
software and of memory into
storage'

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**March 28th, 2020 - the real
change which chun lays out in
her book programmed visions
software and memory is that
programmability the logic of**

puters has e to reach beyond
screens into both the systems
of government and economics
and the metaphors we use to
make sense of the world'

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with anna watkins fisher and
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updating to remain the same
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2016 chun also co edited
several journal special
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kyong chun argues that these
cycles result in part from
the ways in which new media

encapsulates a logic of programmability new media proliferates programmed visions which seek to shape and predict even embody a future based on past data'

'book review programmed visions by wendy hui kyong chun

May 7th, 2020 - wendy chun's programmed visions book is the third published in a software studies book series initiated by matthew fuller software studies is a relatively young discipline in digital humanities yet it s

an emerging field gaining momentum from the overall intrusion of software in our public spaces'

'software studies the mit press

May 31st, 2020 - software studies tracks how software is substantially integrated into the processes of contemporary culture and society it does this both in the scholarly modes of the humanities and social sciences and in the software creation research modes of puter science the arts and

design programmed visions
software and memory wendy hui
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professor of modern culture
and media at brown university
she is the author of control
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hui kyong chun overdrive**

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kyong chun argues that these
cycles result in part from
the ways in which new media
encapsulates a logic of
programmability new media

*proliferates programmed
visions which seek to shape
and predict even embody a
future based on past
data''***programmed visions the
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author of control and freedom
power and paranoia in the age
of fiber optics and
programmed visions software
and memory both published by
the mit press endorsements
programmed visions is an
entirely fresh and original
piece of scholarship
lyrically written
unpromisingly rigorous and

full of surprising and
provocative insights'
'new software studies book
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made puters based on metaphor
metaphors for metaphor itself
for a general logic of
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software as a thing in its
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kyong chun who has studied
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*and media at brown university
she is the author of control
and freedom power and
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**'software studies aesthetic
programming software studies**

June 2nd, 2020 - software
studies aesthetic programming
students are asked to write a
fully referenced critical
text of of 10 15 pages in the
style of an extended entry to
the software studies lexicon

as if the second edition it should be an analytical text but one that takes its cue from software

itself''**critical code studies**

May 30th, 2020 - critical code studies ccs is an emerging academic subfield related to software studies digital humanities cultural studies puter science human puter interface and the do it yourself maker culture its primary focus is on the cultural significance of puter code without excluding or focusing solely upon the code s functional purpose

according to mark c marino'

**'dead media beat programmed
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chun hmmm interesting notion
here maybe it s all software
s fault''

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