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# Narrating The Self Fictions Of Japanese Modernity By Tomi Suzuki

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narrative thought to recount the details of the writer's personal life thinly veiled as fiction"narrating the self fictions of japanese modernity by tomi

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'writing as tea ceremony kawabata's geido aesthetics by

June 2nd, 2020 - in his article alternative modernity playing the japanese game of culture 1994 andrew feenberg suggests that yasanari kawabata's novel the master of go 1954 embodies the zen buddhist principle that playing go in traditional japan constituted a quest for self realization and a path to spiritual unity in effect a tao or way the way of go" *smic seminar japanese literature workshop*

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